***Midsummer* Scene Presentations**

**Course Code**: \_\_\_\_\_\_\_\_\_\_\_\_ **Date**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Scene**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**lines**: \_\_\_\_ to \_\_\_\_ )

**GROUP MARK: \_\_\_\_\_\_ out of 5**

**Staging** (movement, use of stage) 1 2

**Intro** (setting the scene and character states): 1 2 3

**Member #1** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(name) (role)

**Voice**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Group \_\_\_\_\_ + Individual \_\_\_\_\_\_\_

**5 16**

= \_\_\_\_\_\_\_\_

**20**

(volume, clarity, fluency) 1 2 3

**Voice**

(expression, tone, emphasis) 1 2 3 4

**Body Language**

(posture facial expression) 1 2 3

**Memorization** 1 2 3 4

**Props and/or**

**Costuming** 1 2

**Member #2** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(name) (role)

**Voice**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Group \_\_\_\_\_ + Individual \_\_\_\_\_\_\_

**5 16**

= \_\_\_\_\_\_\_\_

**20**

(volume, clarity, fluency) 1 2 3

**Voice**

(expression, tone, emphasis) 1 2 3 4

**Body Language**

(posture facial expression) 1 2 3

**Memorization** 1 2 3 4

**Props and/or**

**Costuming** 1 2

**Member #3** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(name) (role)

**Voice**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Group \_\_\_\_\_ + Individual \_\_\_\_\_\_\_

**5 16**

= \_\_\_\_\_\_\_\_

**20**

(volume, clarity, fluency) 1 2 3

**Voice**

(expression, tone, emphasis) 1 2 3 4

**Body Language**

(posture facial expression) 1 2 3

**Memorization** 1 2 3 4

**Props and/or**

**Costuming** 1 2

**Member #4** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(name) (role)

**Voice**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Group \_\_\_\_\_ + Individual \_\_\_\_\_\_\_

**5 16**

= \_\_\_\_\_\_\_\_

**20**

(volume, clarity, fluency) 1 2 3

**Voice**

(expression, tone, emphasis) 1 2 3 4

**Body Language**

(posture facial expression) 1 2 3

**Memorization** 1 2 3 4

**Props and/or**

**Costuming** 1 2